

Leigh Anne and Phil Francis
Comments about Architectural Design

Once the project decides whether the main bridges are going to be a single level bridges, stack style bridges or lift style bridges, the IBR project will develop the aesthetic characteristics of the final Bridges.

We request that once the bridge configuration is determined the IBR will hold a public process on the final architectural design of not only the main bridges but the entire bridge corridor. This process could be modeled after similar processes that Portland has done in the past for Tilikum Crossing and the new Burnside Bridge. Both of these processes were led by National Design Experts in collaboration with Local Design Experts, the project engineers and members of the public to recommend a final bridge architecture to the region's leaders.



We move the project forward. The architectural style of the bridges creates a gateway to both Oregon and Washington. The view of the bridges from the Vancouver shoreline and Hayden Island are important to the future developments in those areas.

Should the IBR select the stack bridges as the best option, that bridge structure, even though it is a basic truss, can be executed with finesse. Remember the bridges crossing North Portland Harbor could have architectural significance as well. Imagine driving over the Harbor between twin cable-stayed bridges on each side, one beautiful structure holding up the light rail bridge, and its twin holding up the local Harbor bridge.

Even a flat bridge can have architectural significance. How the constraints of the project are resolved in the hands of a talented Bridge Architect become the Bridge's unique beauty.

The region is investing a lot into these bridges that will be part of our environment for a long time. Let's build something we are proud to leave to our children and our children's children.

Respectfully,
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